

Practical information

Thu. 20th November 2025, 8:30 – 17:00
Fri. 21st November 2025, 9:00 – 15:00

ENS de Lyon
Site Buisson, room D8-001
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Création : Marion Gageot (IHRIM). Illustration : *Mappemonde ou carte générale de la terre sur laquelle est tracé le voyage de Robinson Crusoe*. 1727 (Gallica BNF)

Monarch of All I Survey

Literary Posterity
and Cultural Legacies

International conference

20–21 November, 2025

ENS de Lyon, Lyon 7^e

Thursday 20th November 2025

08:30 Welcome and coffee

09:00 Opening of the conference

09:15 Emmanuelle PERALDO (Aix-Marseille U.) – “Robinson Crusoe (1719), Forefather of the ‘Monarch-of-all-I Survey’ Trope”

09:45 **Keynote lecture: Julia KÜHN (U. of Groningen)** – “Imperial Eyes and Butterflies; or, How Nineteenth-Century Naturalists saw South America”
Chair: Emmanuelle PERALDO (Aix-Marseille U.)

10:45 Coffee break

PANEL 1. Chair: Julia KÜHN (U. of Groningen)

11:15 Arman MARTIROSYAN (U. of Strasbourg and Sorbonne U.) – “Local Knowledge, National Interests, and Landscape Surveillance: British Travelers in Circassia Amid the Struggle for Independence Against the Russian Empire (1836–1840)”

11:45 Floriane REVIRON-PIÉGAY (U. Jean Monnet Saint-Étienne) – “The Representation of Liminal Spaces in Isabella Bird’s Asian and Middle-Eastern Travel Accounts: Gendering the monarch-of-all-I-survey Gaze”

12:30 Lunch break (Brasserie des Sciences, Monod)

PANEL 2. Chair: Vanessa GUIGNERY (ENS de Lyon)

14:15 Rosie BLACHER (Kingston U., London) – “Surveying the Senses in E. M. Forster’s *A Passage to India*”

14:45 Sreya CHATTERJEE (U. of Leeds) – “Rewriting Conquest as Compassion: Postcolonial Travel Writing by Indian Women”

15:15 Coffee break

PANEL 3. Chair: Christine LORRE (U. of Caen)

15:45 M. Mirac CEYLAN (Gaziantep U., Turkey) – “‘O Solitude!': Isolation and Power in J. M. Coetzee’s *Foe*”

16:15 Cédric COURTOIS (U. of Lille) – “‘Mapping is different. It is to help us by bringing attention—’: Mapping as Survival Strategy in Chioma Okereke’s *Water Baby* (2024)”

17:00 End of sessions

19:30 Conference dinner
Restaurant “Le F2” – 2, place de l’Hôpital, 69002 Lyon (Métro Bellecour).

Friday 21st November 2025

09:00 Welcome and coffee

09:30 **Keynote lecture: Nicholas SPENGLER (U. Autònoma de Barcelona)** – “Settler Solitudes and Racial Surveillance: Echoes of Cowper in US Abolitionism and Transcendentalism”
Chair: Julien NÈGRE (ENS de Lyon)

10:30 Coffee break

PANEL 4. Chair: Caroline HILDEBRANDT (Grenoble Alpes U.)

11:00 Emilia LE SEVEN (U. of Lille) – “Master of None: Geographical surveying and geological depths in James Fenimore Cooper’s *The Crater* (1849)”

11:30 Julien NÈGRE (ENS de Lyon) – “Jack Kerouac’s Maps and the Undoing of the Monarch”

12:00 Lunch Break (Descartes)

PANEL 5. Chair: Héloïse LECOMTE (Sorbonne U.)

13:30 Marie GUEGUEN (ENS de Lyon and U. Lyon 1) – “‘He might have come here to survey the topography’: Japanese Imperialism and the Art of Shakkei in Tan Twan Eng’s *The Garden of Evening Mists*”

14:00 Christine LORRE (U. of Caen) – “Ambiguity in Ed Burtynsky’s Bird’s Eye View Photographs of Industrial Landscapes”

14:30 Ela İPEK GÜNDÜZ (Gaziantep U., Turkey) – “*The Portrait of a Lady on Fire*: Reciprocal Gazes”

15:00 End of the conference